

Ring the Alarm / Stalag Riddim

Tenor Saw 1985

Intro

Bass

The Intro section consists of a single staff of music in bass clef with a common time signature. It begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The next measure contains a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The section ends with a double bar line.

3 Main Riff

The Main Riff section consists of a single staff of music in bass clef with a common time signature. It begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The next measure contains a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The section ends with a double bar line.

5 Variation

The Variation section consists of a single staff of music in bass clef with a common time signature. It begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The next measure contains a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The section ends with a double bar line.

Transcribed by Benjamin Daniels
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